## smile source

# Brand Guidelines

January 2024





## Primary Logo

The identity has been carefully crafted using typography that is clean, simple, and modern.

This document is an overview of the elements of the identity and a guide for their application. Following these guidelines will ensure the protection and strength of the Smile Source brand.

The primary logo is the brand's main identifying mark and should be used on all core application, including stationary, digital platforms, and branded collateral.

#### COLORWAYS

The primary logo can be applied in a variety of colorways using tones from the approved brand palette. Examples of appropriate contrasts are demonstrated on the subsequent pages.

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## Logo With Mark

A version of the logotype with the mark has been developed. It may be used interchangeably with the primary logotype.



# Constant service source

#### 01

## Mark

Designed to be used in conjunction with the logotype and to supplement the identity on print collateral, social media, app icons, browser icons, etc.

#### 01 SCALING + SPACING

The mark should be scaled proportionally. Give it ample clearspace when positioning it next to other graphic elements.

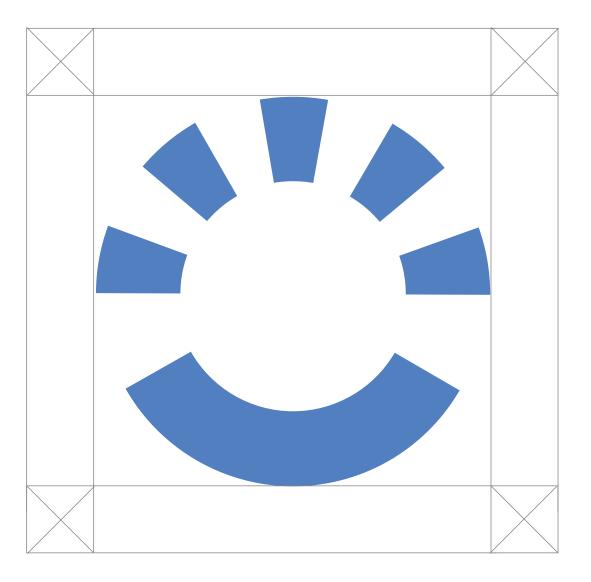
#### 02 MINIMUM SIZE

The mark should not be used any smaller than .5" height

#### 03 USAGE

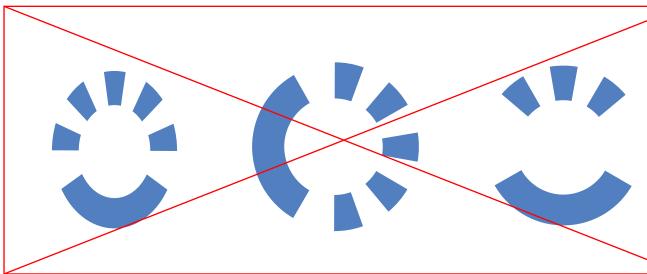
Use only the artwork provided when using the main identity, scaling proportionally, and never distort, rotate, or alter the mark.

02



03







## **Best Practices**

Below are application guidelines for the main identity.

#### 01 SCALING + SPACING

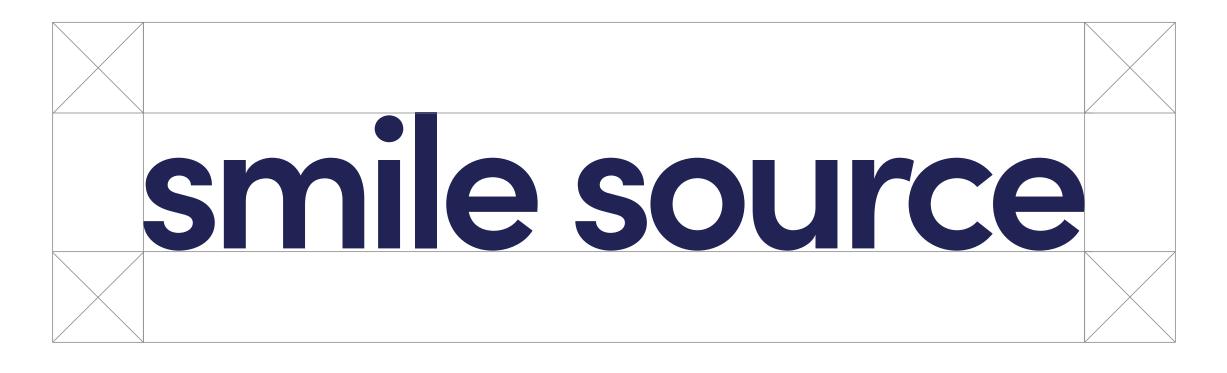
The logo should be scaled proportionally. It should always have the same amount of clearspace around it as the height of the logo itself.

#### 02 MINIMUM SIZE

The primary logo should not be used any smaller than .375" height

#### 03 USAGE

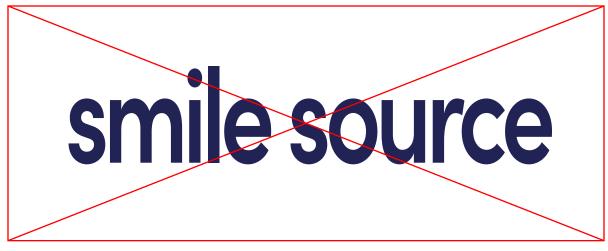
Do not modify the letterspacing nor manually type the logotype. Use only the artwork provided when using the main identity, scaling proportionally, and never altering the spacing, substitute non-brand fonts, or add effects. 01



02

smile source ] 0.375"

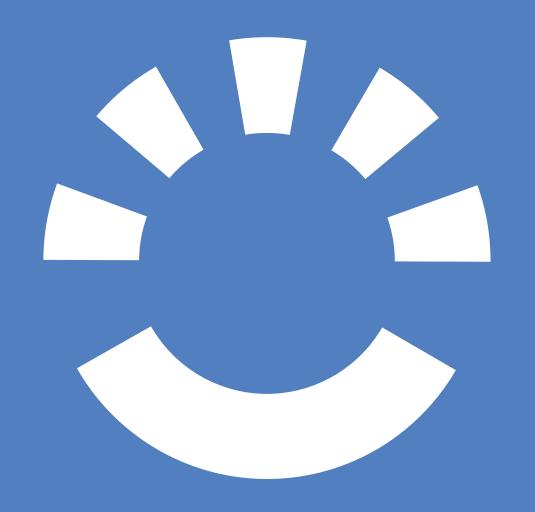
03



## Service Source

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## **Primary Palette**

Use this guide for proportional usage of brand colors in application. When designing for print use either the CMYK or Pantone color values. If the design will solely be viewed on screen, like a presentation, use the RGB values listed and ensure the document is set to an RGB color space. For use on the web, use the HEX values provided.

The Smile Source palette employs calming blue tones that evoke a sense of trust and credibility while indirectly referencing the medical industry. The palette also utilizes yellow, salmon, and teal to brighten up the system and make it feel fun and approachable, to accurately represent the vibrant Smile Source community.

#### Navy

#212355 R33 G35 B85 C100 M96 Y PMS 2766 C

#### Yellow

#fdbc11 R253 G188 B17 С1 М28 Ү99 КО PMS 1235 C

5	
36	K32

#### **Light Blue**

#527fbf R82 G127 B191 С71 М46 ҮО КО PMS 660 C

#f26f57

#### Salmon

R242 G111 B87

PMS 7416 C

C0 M71 Y67 K0

#009885 R0 G152 B133 C83 M16 Y56 K2 PMS 3285 C

Teal

#### White

#ffffff R255 G255 B255 C0 M0 Y0 K0



## Typography

Two typefaces have been chosen to represent the brand voice. Do not use typefaces other than those shown here.

Poppins should be used for all headlines and subheader text. Mulish should be used for body copy.

**PRIMARY TYPEFACE** 

Poppins

SECONDARY TYPEFACE

Mulish

AaBbCcDdEeFfGgHhliJjKkLlMmNnO oPpQqRrSsTtUuVvWwXxYyZz

### AaBbCcDdEeFfGgHhliJjKkLlMmNn **OoPpQqRrSsTtUuVvWwXxYyZz**



#### Semibold

#### DOWNLOAD

https://fonts.google.com/specimen/Poppins

WEIGHTS

Regular

#### DOWNLOAD

https://fonts.google.com/specimen/Mulish

#### **PHOTOGRAPHY GUIDELINES**

## **Brand Imagery**

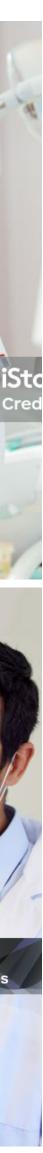
Photography should showcase diversity, brightly lit spaces, smiling faces, and a sense of community. Photos should be shot in either professional settings such as conferences/corporate gatherings, office spaces, dental offices, or on colored backdrops. When photography dental environments, the emphasis should be placed on the practitioner instead of the patient. Photos should incorporate bright pops of color that compliment the brand palette.

Here are some suggested stock photos for use: https://www.istockphoto.com/collaboration/boards/-pCV mvB48kmCJ9fkHB2ITQ











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66

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Mark Donald, DMD, MAGD







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Amanda Wright, DDS

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